

WESTON-super-MARE

Junior Arts Festival

2010

Winter Gardens Pavilion
Weston-super-Mare

MUSIC

4th to 7th May
and
17th to 20th May

SYLLABUS

Closing date for entries

1st March 2010

For more information please contact the

WINTER GARDENS PAVILION
Tel: 01934 417117

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2009
OUR ADJUDICATORS**

CONTENTS

Page	1	Title Page
Page	2	Contents and Fees
Page	3	Rules
Page	4	Organisers, Provisional Timetable, Awards Criteria
Page	5	Copyright Information
Pages	6 to 9	Piano Classes
Pages	10 to 12	String Classes
Pages	13 & 14	Recorder Classes
Page	15	Brass
Pages	16 to 18	Woodwind Classes
Pages	19 to 21	Vocal Classes
Pages	22 & 23	Classes for Schools, Choirs & Ensembles
Pages	24 & 25	Our Adjudicators
Page	26	Festival's Child Protection Policy
Page	27	British & International Federation of Festivals information
Page	28	Junior Arts Festival dates for 2011

FEES

Solo Classes	£6.00
Ensemble, Junior Choir, Duo & Trio Classes	£9:00
Concerto, Recital & Youth Choir Classes	£12:00

CLOSING DATE for ENTRIES

MONDAY 1st March 2010

**Entry Forms and remittance, by cheque, made payable to
North Somerset Council
should be posted to:**

**JUNIOR ARTS FESTIVAL
WINTER GARDENS PAVILION
ROYAL PARADE
WESTON-SUPER-MARE
BS23 1AJ**

**Entries will not be processed until payment has been made and
checked**

Telephone enquiries to the Winter Gardens Box Office - 01934 417117

The Festival is supported by North Somerset Council

Under the auspices of the

British and International Federation of Festivals

WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC

FESTIVAL RULES

- 1 Closing Date for entries Monday, 1st March 2010**
For North Somerset Music Service teachers. School entries must be received by the Music Service before Monday, 22nd February
- 2 Classification** of entrants will be by age on the 1st of January 2010
- 3 Name and Address** of the person entering performers and the **Entrant's Name, age and Date of Birth** must be stated on the Entry Form
- 4 Entry and Payment Form to be posted to Junior Arts Festival, Winter Gardens, Royal Parade, Weston-super-Mare, BS23 1AJ**
- 5 Cheques** for entries must be made payable to **North Somerset Council**
- 6 Class Ages** stated in the Syllabus apply to **all Solo and Duet Classes**
- 7 Entrants** may not perform more than once in any solo class but in **Duet or Ensemble Classes** may perform twice provided that a different part/piece or instrument is played
- 8 No Entrant** may perform a piece more than once in the Festival except in the Recital classes when one piece already performed may be performed again.
- 9 Set Pieces** – the edition specified in the syllabus must be used
Repeats: Da Capo, Dal Segno signs should be observed but not other repeats unless specifically stated in the syllabus.
- 10 Own Choice classes** The **Time Limit** must be observed, if exceeded the performance may be stopped by the adjudicator.
Adjudication will only be made on the performance up to that point.
- 11 Details of Own Choice Music** must be sent on the **PRS Information Form** prior to the start of the festival on 5th May.
- 12 Own Choice material.**
Entrants must provide a **PRINTED COPY** for the **Adjudicator** and hand it to the steward on the way up to the platform.
The Entrants name and Class must be clearly written on the front of each copy
- 13 Own Choice pieces should be announced by the entrant before the performance**
- 14 If an incorrect, or inappropriate piece** is performed an adjudication will be given but no marks awarded
- 15 Trophies and Medals**
To qualify for a trophy or medal a **mark of 80** must have been achieved
- 16 Competitors** are to appear on stage in the order of the programme unless the adjudicator or Festival Administrator have agreed otherwise
- 17 No one, except stewards, shall communicate with the adjudicator**
- 18 The adjudicator's adjudication** is final and no correspondence can be entered into regarding the decision
- 19 In the event of a large entry** for a Class smaller classes will be created based on age.
- 20 Absence from School** It is the responsibility of parents to notify schools of their child's absence in accordance with the School's policy
- 21 The Festival regrets that it is unable to offer an Official Accompanist** but a list of possible accompanists can be obtained from the Winter Gardens Box Office:
Tel: 01934 417117
- 22 Entry passes** will be sent to Entrants, Teachers and Accompanists only and are not transferable.
- 23 Please read the enclosed Festival's Child Protection Policy**, as agreed with the British and International Federation of Festivals, and give a copy to all parents.

ALL CLASSES FOR PERFORMERS AGE 16 AND OVER WILL BE HELD IN THE EVENINGS

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

Festival Coordinator **Tom Shearman**

Syllabus Preparation

Piano	Andrea Argent, Sue Gregory
Strings	Jenny Heathcote, Anne Tyler
Vocal	Margaret Hopes, Pat Griffiths
Wind	Rob Heathcote, Diane Parfitt, Joyce Rudall

Stewards

Steward's Organiser	Colin Rossiter
Trophy Organiser	Wendy Kimberley

Provisional Timetable

All Classes held in the Prince Consort of the Winter Gardens

Tuesday	May 4	Strings
Wednesday	May 5	Strings
Thursday	May 6	Piano
Friday	May 7	Piano
Monday	May 17	Wind
Tuesday	May 18	Wind
Wednesday	May 19	Vocal
Thursday	May 20	Vocal

**Adjudication Marks and Criteria of the
British Federation**

90+	Honours	An Exceptional performance both technically and artistically
87-89	Distinction	An Excellent performance technically and artistically
84-86	Commended	A convincing performance technically and artistically
81-83	Merit	A capable performance showing some artistic appreciation and/or technical ability
78-80	Moderate	A performance showing development of technique and/or communication
75-77	Pass	A performance limited in its communication

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

**Copyright Information
for
Music**

*The Music Publishers' Association of Practice on Photocopying of Copyright Works makes the following concession for the copying of **Own Choice pieces** for the use at the Festival, provided that the entrant has already purchased his/he own copy and the photocopy is retained and destroyed by the administrator of the Festival immediately after the event.*

This permission does not apply to Set Works

Single copies of music may not be photocopied without prior permission of the copyright holder

**Performing Rights
for
Song from the Shows**

All performances using music from shows in current production are subject to the following copyright regulation

Songs from shows in current production may be sung as a concert item, i.e. with no costume or props, without the need for copyright permission. Hand gestures may be used but no 'organised' movement.

Where costume is included in a performance then copyright permission is required and the Festival accepts these entries on the basis that the appropriate copyright permission has been granted.

For information on how to obtain permission for performance contact Festival's House on 09061302* before making an entry.

Calls to this number cost a maximum of 50p per minute

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

CLASS PIANO SOLOS

*Special Award The Bosley Trophy
For the outstanding performer in the solo Piano classes*

001	Piano	Solo	7 & under	£6.00
		Hallowe'en March Award	Pauline Hall Piano Time Book 1 The Proctor Cup	OUP
002	Piano	Solo	8 & under	£6.00
		The Egyptian Level Award	Kevin Wooding Spooky Piano Time The CPB Trophy	OUP
003	Piano	Solo	9 & under	£6.00
		Rondino Award	Rameau Classics to Moderns Book 1 The Pavilion Shield	Yorktown
004	Piano	Solo	10 & under	£6.00
		March Award	Shostakovich Six Children's Pieces The Athol Renshaw Cup	B & H
005	Piano	Solo	11 & under	£6.00
		At Night on the River Award	Kabalevsky Op. 27 More Classics to Moderns Book 3 The Beatrix Windsor Cup	Yorktown
006	Piano	Solo	12 & under	£6.00
		Clockwork Doll Award	Shostakovich Six Children's Pieces The Gayton Cup	B & H

CLASS PIANOFORTE SOLO OWN CHOICE

For pianists who are not entering any of the 'Set Piece' Classes 001 to 006

007	Piano	Solo	8 & under	£6.00
		Own Choice Award	Time Limit 3 Minutes The Festival Shield	
008	Piano	Solo	9 & 10 years	£6.00
		Own Choice Award	Time Limit 3 Minutes The T S Trophy	
009	Piano	Solo	11 & 12 years	£6.00
		Own Choice Award	Time Limit 3 Minutes The Anchor Cup	

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

CLASS PIANOFORTE SOLOS
Baroque, Classical, Romantic and 20th Century composers

014	Piano	Solo Baroque	11 & under	£6.00
		Own Choice Award	Time Limit The Grove Cup	3 minutes
015	Piano	Solo Baroque	13 & under	£6.00
		Own Choice Award	Time Limit The Ashcombe Cup	3 minutes
016	Piano	Solo Classical	13 & under	£6.00
		Own Choice Award	Time Limit The Beethoven Trophy	4 minutes
017	Piano	Solo Baroque	15 & under	£6.00
		Own Choice Award	Time Limit The Clarence Cup	4 minutes
018	Piano	Solo Classical	15 & under	£6.00
		Own Choice Award	Time Limit The Evelyn Porter Cup	5 minutes
019	Piano	Solo 20th Century	15 & under	£6.00
		Own Choice Award	Time Limit The 20th Century Cup	5 minutes
020	Piano	Solo Baroque	18 & under	£6.00
		Own Choice Award	Time Limit The Senior Bach Trophy	5 minutes
021	Piano	Solo Classical	18 & under	£6.00
		Own Choice Award	Time Limit The Senior Beethoven Trophy	6 minutes
022	Piano	Solo Romantic	18 & under	£6.00
		Own Choice Award	Time Limit The Grace Goldsworthy Trophy	6 minutes
027	Piano	Recital	21 & under	£12.00

Performers are to announce and introduce their chosen pieces

Adjudication based on Performance, Presentation and Programme

Time Limit 15 minutes

2 to 4 pieces to include one 20th Century piece

One piece, previously performed in the festival, may be repeated

Award The Dennis Thompson Trophy

SPECIAL AWARD

For the outstanding performer in the 18 & under Classes

The Nora Pratt Trophy

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

CLASS PIANOFORTE DUETS

023	Piano	Duet	9 & under	£9.00
		Own Choice Award	Time Limit The Junior Arts Cup	5 minutes
024	Piano	Duet	12 & under	£9.00
		Own Choice Award	Time Limit The Young Musicians Cup	5 minutes
025	Piano	Duet	15 & under	£9.00
		Own Choice Award	Time Limit The Festival Cup	5 minutes
026	Piano	Duet	18 & under	£9.00
		Own Choice Award	Time Limit The Rita Simons Cup	6 minutes

EXAMINATION GRADES

Entrants may only enter for one Grade.

No 'Jazz' pieces see Classes 28 – 30

Own Choice of one piece from any current or past examination syllabus published by any examination board.

Details of the Board and the year to be given on the PRS Form

037	Piano	Solo Grade 1		£6.00
		Award	The Festival Shield	
038	Piano	Solo Grade 2		£6.00
		Award	The R B Trophy	
039	Piano	Solo Grade 3		£6.00
		Award	The Franklyn Cup	
040	Piano	Solo Grade 4		£6.00
		Award	Beatrix Windsor Trophy	
041	Piano	Solo Grade 5		£6.00
		Award	The R B Trophy	
042	Piano	Solo Grade 6		£6.00
		Award	The Davis Cup	
043	Piano	Solo Grade 7/8		£6.00
		Award	The Festival Shield	

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

CLASS PIANO JAZZ SOLOS

028	Piano	Solo Jazz	7 & under	£6.00
		Own Choice Award	Time Limit The Jazz Shield	3 minutes
029	Piano	Solo Jazz	8 years	£6.00
		Own Choice Award	Time Limit The Blues Shield	3 minutes
030	Piano	Solo Jazz	9 years	£6.00
		Own Choice Award	Time Limit The F.W. Shield	3 minutes
031	Piano	Solo Jazz	10 years	£6.00
		Own Choice Award	Time Limit The Knightstone Cup	3 minutes
032	Piano	Solo Jazz	11 years	£6.00
		Own Choice Award	Time Limit The Jazz Trophy	3 minutes
033	Piano	Solo Jazz	12 to 14 years	£6.00
		Own Choice Award	Time Limit The Jazz Trophy	3 minutes
034	Piano	Solo Jazz	15 to 18 years	£6.00
		Own Choice Award	Time Limit The Jazz Trophy	5 minutes

CLASS PIANOFORTE – OWN COMPOSITION

Performance on the day will be part of the adjudication

044	Piano	Solo Composition	7 & 8 years	£6.00
		Time Limit Award	The Composers Shield	2 minutes
045	Piano	Solo Composition	9 to 12 years	£6.00
		Time Limit Award	The Composers Cup	3 minutes
046	Piano	Solo Composition	13 to 15 years	£6.00
		Time Limit Award	Medal	3 minutes

WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC

CLASS VIOLIN SOLOS

A performer may not enter more than **3 of the 'Set Piece' Classes** but may also enter the 'Young High Achiever', Concerto, Recital, Duet and Ensemble Classes

Special Award the Ted Cole Cup

For outstanding performance in the solo 'Set Piece' classes

131	Violin	Solo	8 & under	£6.00
	Free From Care Award	Adam Carse The Fiddler's Nursery The Jenny Heathcote Trophy		Stainer & Bell
132	Violin	Solo	9 & under	£6.00
	Waltz Award	Neil Mackay 4 Modern Dance Tunes The Woodspring Shield		Stainer & Bell
133	Violin	Solo	10 & under	£6.00
	A Bedtime Story Award	Gordon Jacob 1 st Violin Book 1 The Pavilion Shield		ABRSM
134	Violin	Solo	11 & under	£6.00
	Rebecca Award	Neil Mackay 4 Modern Dance Tunes The Nesta Franklyn Trophy		Stainer & Bell
135	Violin	Solo	12 & under	£6.00
	Graceful Dance Award	S P Waddington 1 st Violin Book 2 The Pavilion Shield		ABRSM
136	Violin	Solo	13 & under	£6.00
	Village Dance Award	Gordon Jacob 1 st Violin Book 2 The Leonard Silver Cup		ABRSM
137	Violin	Solo	14 & under	£6.00
	Gypsy Dance Award	Timothy Baxter Well Tuned Fiddle Book 2 The Pavilion Shield		ABRSM
138	Violin	Solo	15 & under	£6.00
	Serenata Award	Haydn Classical & Romantic Pieces Book 4 The Clara Kenyon Cup		OUP
139	Violin	Solo	16 & under	£6.00
	Bolero Award	Hubay The WG Trophy		Bosworth
140	Violin	Solo	18 & under	£6.00
	Own Choice Grade 7/8 Award	Time Limit 6 Minutes The B.D.Griffiths Trophy		

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

CLASS VIOLONCELLO SOLOS

144	'Cello	Solo	9 & under	£6.00
		The Ghost Tim Wells from 'Cello Scenes		Cramer
		Award	The Pavilion Shield	
145	'Cello	Solo	11 & under	£6.00
		Accurately Accented Accidental Accent Tim Wells		Cramer
		From 'Cello Scenes		
		Award	The Woodspring Shield	
146	'Cello	Solo	13 & under	£6.00
		Sometime Maybe Pamela Wedgewood		Faber
		from Jazzin' About for 'Cello		
		Award	The Scourse Cup	
147	'Cello	Solo	15 & under	£6.00
		Standchen Schubert		ABRSM
		From <u>More</u> Time Pieces for 'Cello Vol 2		
		Award	The Anne Tyler Shield	
148	'Cello	Solo	18 & under	£6.00
		Grade 6 to 8 standard		
		(More than 1 piece can be played within the Time Limit)		
		Time Limit	8 Minutes	
		Award	The Edward Lamb Trophy	

CLASS STRING SOLO OWN CHOICE

For other Stringed instrumentalists
or
for anyone not wishing to enter Violin or Cello 'Set Piece' Class

156	Viola	Solo	12 & Under	£6.00
		Own Choice	Time Limit	4 minutes
		Award	The Dennis Cole Cup	
141	String	Solo	11 & under	£6.00
		Own Choice	Time Limit	4 minutes
		Award	The Festival Shield	
142	String	Solo	13 & under	£6.00
		Own Choice	Time Limit	4 minutes
		Award	The Festival Cup	
143	String	Solo	15 & under	£6.00
		Own Choice	Time Limit	4 minutes
		Award	The Woodspring Shield	

WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC

CLASS 'YOUNG STRING HIGH ACHIEVERS'

For performers Age 13 & under playing a piece of Grade 6 standard or higher

149	String	Solo 'High Achiever'	13 & under	£6.00
		Own Choice Grade 6 or above	Time Limit 6 minutes	
		Award The Festival Cup		

CLASS STRING DUO / TRIO CLASS

Any combination of 2 or 3 stringed instruments playing unaccompanied

150	String	Duo/Trio	13 & under	£9.00
		Own Choice Time Limit	Time Limit 6 minutes	
		Award The Kewstoke Cup		

151	String	Duo/Trio	18 & under	£9.00
		Own Choice	Time Limit 6 minutes	
		Award The Tyler Cup		

CLASS STRING ENSEMBLE CLASS

Up to 10 players, parts may be doubled

152	String	Ensemble	18 & under	£9.00
		Own Choice Time Limit	Time Limit 9 minutes	
		Award The String Ensemble Shield		

CLASS STRING SONATA CLASS

Any Stringed instrument + piano. 1 or 2 movements from a Sonata

Both players, age 19 & under, will be adjudicated

153	String	Sonata	19 & under	£9.00
		Own Choice Time Limit	Time Limit 6 Minutes	
		Award The Tyler Cup		

CLASS STRING RECITAL CLASS

Performance of 2 to 4 pieces to include one, 20th century piece

One piece from a solo class may be repeated

Adjudication will be based on Performance, Presentation and Programme.

154	String	Recital	19 & under	£12.00
		Own Choice	Time Limit 15 Minutes	
		Award The Shearman Trophy		

CLASS STRING CONCERTO CLASS

A Movement from a Concerto. Orchestral 'tutti' passages may be shortened

155	String	Concerto	19 & under	£10.00
		Time Limit	Time Limit 12 Minutes	
		Award The Clevedon Cup		

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

**RECORDER SECTION
Special Award the Bettine Scully Trophy
(For the highest mark in the Solo Recorder Classes)**

CLASS DESCANT RECORDER SOLOS

253	Recorder	Solo	7 & under	£6.00
		Spring Song No 2 from Come and Play Book 1 Colin Hand + Own Choice	Total Time Limit 3 Minutes	OUP
		Award	Medal	
254	Recorder	Solo	9 & under	£6.00
		Almande No 15 from First Book of Descant Solos Walter Bergmann + Own Choice	Total Time Limit 3 Minutes	Faber
		Award	Medal	
255	Recorder	Solo	11 & under	£6.00
		Simple Gifts from Time Pieces for Descant Recorder Book 1 + Own Choice	Total Time Limit 4 Minutes	ABRSM
		Award	Medal	
256	Recorder	Solo Own Choice	15 & under	£6.00
		2 Pieces	Time Limit 5 Minutes	Schott
		Award	Medal	

CLASS TREBLE RECORDER SOLOS

257	Recorder	Solo	11 & under	£6.00
		Andante No 26 from First Book of Treble Solos Bergmann + Own Choice	Total Time Limit 3 Minutes	Faber
		Award	Medal	

CLASS RECORDER SOLOS (Own Choice)

258		Solo Own Choice	11 & under	£6.00
		2 pieces	Time Limit 5 minutes	
		Award	Medal	
259	Recorder	Solo Own Choice	12 to 14 years	£6.00
		2 pieces	Time Limit 5 minutes	
		Award	Medal	
260	Recorder	Solo Own Choice	15 to 18 years	£6.00
		2 pieces	Time Limit 6 minutes	
		Award	The Sovereign Cup	

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

WOODWIND CLASSES

Any performer not wishing to enter the 'Set Piece' Classes can enter the 'Own Choice' classes on page 16 as an alternative

CLASS CLARINET SOLOS

271	Clarinet	Solo	11 & under	£6.00
		Menuetto No 5 Mozart from Music Through Time Book 1 Paul Harris		OUP
		Award	The Robert Heathcote Shield	
272	Clarinet	Solo	13 & under	£6.00
		German Dance No 15 Haydn From Clarinet First Book of Solos		Faber
		Award	The Festival Shield	
273	Clarinet	Solo	15 & under	£6.00
		E Lucevan le stelle Puccini From Concert Repertoire for Clarinet		Faber
		Award	The Junior Arts Cup	
274	Clarinet	Solo	18 & under	£6.00
		2 nd Movement from Sonata Poulenc		Chester
		Award	The Reg Fewings Cup	

CLASS OBOE SOLOS

For Bassoon performers see page 18 'Own Choice' Classes

275	Oboe	Solo	10 & under	£6.00
		The Force of Hercules From Going Solo Oboe		Faber
		Award	The Uphill Trophy	
276	Oboe	Solo	11 & under	£6.00
		Syncopation Vera Gray From Oboe Music to Enjoy		B&H
		Award	The Robert Heathcote Cup	
277	Oboe	Solo	13 & under	£6.00
		Berceuse No 2 L Duck From Impressions		Allegro
		Award	The Brean Down Trophy	
278	Oboe	Solo	15 & under	£6.00
		3 rd Movement from Suite for Oboe and Piano Ridout		Chappell
		Award	The Holmes Shield	
279	Oboe	Solo	18 & under	£6.00
		2 nd Movement from Concerto in C Haydn		OUP
		Award	The Pavilion Trophy	

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

CLASS FLUTE SOLOS

280	Flute	Solo	11 & under	£6.00
Own Choice from Examination Grades 1 or 2				
		Award	The MC Trophy	
281	Flute	Solo	13 & under	£6.00
Own Choice from Examination Grades 3 or 4				
		Award	The Lynn Gale Trophy	
282	Flute	Solo	15 & under	£6.00
Own Choice from Examination Grades 5 or 6				
		Award	The Knightstone Cup	
283	Flute	Solo	18 & under	£6.00
Own Choice Grade 7/8 Standard Time Limit 7 minutes				
		Award	The Lemuel Kinsey Cup	

CLASS 'OWN CHOICE'
For **other woodwind instruments** and for Woodwind performers
not entering any of the 'Set Piece' classes

284	Wind	Solo	11 & under	£6.00
Own Choice Time Limit 3 minutes				
		Award	Medal	
285	Wind	Solo	13 & under	£6.00
Time Limit 4 minutes				
		Award	Elsie Weston Trophy	
286	Wind	Solo	15 & under	£6.00
Own Choice Time Limit 4 minutes				
		Award	Medal	
287	Wind	Solo	18 & under	£6.00
Own Choice Time Limit 4 minutes				
		Award	Medal	

CLASS WOODWIND DUETS

292	Wind	Duet	13 & under	£9.00
Own Choice Time Limit 3 minutes				
		Award	The Weston Duet Shield	
293	Wind	Duet	15 & under	£9.00
Own Choice Time Limit 4 minutes				
		Award	The Duet Shield	
294	Wind	Duet	18 & under	£9.00
Own Choice Time Limit 6 minutes				
		Award	The Weston Duet Shield	

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

CLASS WIND ENSEMBLE

For Woodwind and / or Brass instruments. 3 to 6 players, playing individual parts, without a conductor

298	Wind	Ensemble 3 to 6 players	18 & under	£12.00
		Own Choice	Time Limit	8 minutes
		Award	The Diane Parfitt Cup	

CLASS WIND ENSEMBLE

For Woodwind and / or Brass instruments with conductor.
Up to 12 players. Parts may be doubled

299	Wind	Ensemble Up to 12 players	18 & under	£12.00
		Own Choice	Time Limit	8 minutes
		Award	The Weston Decorators Cup	

CLASS WIND CONCERTO CLASS

Any Brass or Woodwind Instrument

295	Wind	Concerto	19 & under	£9.00
		Own Choice	Time Limit	10 minutes
			(Tutti passages may be shortened)	
		Award	The Wind Concerto Trophy	

CLASS WIND SONATA CLASS

Both players, 19 & under, will be adjudicated

296	Wind	Sonata	19 & under	£9.00
		Solo and Accompanist		
		Own Choice	Time Limit	6 minutes
		1 or 2 movements from a sonata		
		Award	Medal	

CLASS WIND RECITAL CLASS

Own Choice 2 to 4 pieces to include 1 piece by a 20th century composer.

One piece from any of the 'Solo' Classes may be repeated

Adjudication will be based on Performance, Presentation and choice of Programme.

297	Wind	Recital	19 & under	£12.00
		Time Limit	15 minutes	
		Award	The Prince Consort Cup	

WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC

CLASS

VOCAL SOLOS

Excluding Folk Song or Stage/Film solos

380	Vocal	Solo Boys & Girls	7 & 8 years	£6.00
		Own Choice	Time Limit	3 Minutes
		Award	The Island Trophy	
381	Vocal	Solo Boys & Girls	9 & 10 years	£6.00
		Own Choice	Time Limit	3 Minutes
		Award	Peter Croft Shield	
382	Vocal	Solo Boy Treble	11 & 12 years	£6.00
		Own Choice	Time Limit	3 Minutes
		Award	Isobel Muir Shield	
383	Vocal	Solo Girls	11 & 12 years	£6.00
		Own Choice	Time Limit	3 Minutes
		Award	The Junior Arts Cup	
384	Vocal	Solo Girls	13 & 14 years	£6.00
		Own Choice	Time Limit	3 Minutes
		Award	The Anchor Cup	
391	Vocal	Solo Baroque or Classical Song up to 1800	15 & 16 years	£6.00
		Own Choice	Time Limit	4 Minutes
		Award	The Burnham Cup	
392	Vocal	Solo British Art Song after 1870	15 & 16 years	£6.00
		Own Choice	Time Limit	4 Minutes
		Award	The Richard Graves Cup	
393	Vocal	Solo Sacred	17 & 18 years	£6.00
		Own Choice	Time Limit	4 minutes
		Award	The R G Cup	
394	Vocal	Solo British Art Song after 1870	17 & 18 years	£6.00
		Own Choice	Time Limit	4 minutes
		Award	The 20th Century Cup	
395	Vocal	Solo Baroque or Classical Song up to 1800	17 & 18 years	£6.00
		Own Choice	Time Limit	4 minutes
		Award	The Anne Clewlow Cup	
396	Vocal	Solo 19 th Century Romantic Song	17 & 18 years	£6.00
		Own Choice	Time Limit	5 minutes
		To be sung in the original language		
		Award	The Lieder Cup	

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

CLASS **VOCAL DUETS – CLASSICAL**
Other than Stage or Film Music

411	Vocal	Duet Classical	15 & under	£9.00
		Own Choice	Time Limit	3 minutes
		Award	The Festival Cup	

412	Vocal	Duet Classical	18 & under	£9.00
		Own Choice	Time Limit	3 minutes
		Award	Dorothy Clarke Cup	

CLASS **STAGE OR FILM MUSIC SOLO**
The suitability of the song chosen will be taken into account

397	Vocal	Solo Stage or Film	7&8 years	£6.00
		Own Choice	Time Limit	3 minutes
		Award	The Birnbeck Cup	

406	Vocal	Solo Stage or Film	9 & 10 years	£6.00
		Own Choice	Time Limit	3 minutes
		Award	The Burnham Cup	

407	Vocal	Solo Stage or Film	11 & 12 years	£6.00
		Own Choice	Time Limit	3 minutes
		Award	The Marine Cup	

408	Vocal	Solo Stage or Film	13 to 15 years	£6.00
		Own Choice	Time Limit	4 minutes
		Award	The Nesta Shearman Shield	

409	Vocal	Solo Stage or Film	16 to 18 years	£6.00
		Own Choice	Time Limit	5 minutes
		Award	The Friends of the Playhouse Trophy	

CLASS **VOCAL DUETS - STAGE OR FILM MUSIC**
Some Harmony must be included

415	Vocal	Duet Stage or Film	15 & under	£6.00
		Own Choice	Time Limit	4 minutes
		Award	The Festival Cup	

416	Vocal	Duet Stage or Film	18 & under	£6.00
		Own Choice	Time Limit	4 minutes
		Award	The Festival Cup	

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

CLASSES FOR SCHOOLS

This year school classes will be competitive except for the 'Wider Opportunity' Instrumental Groups

**'Wider Opportunity' Instrumental Groups
are Non Competitive.**

Recorded 'backing tracks' may be used

**Each Class taking part will receive an Adjudication and a Framed Certificate,
and each performer will receive a Signed Certificate**

450	Instrumental	Ensemble	'Wider Opportunity' Class Groups	11 and under	£9.00
------------	---------------------	-----------------	---	---------------------	--------------

Own Choice Time Limit 3 minutes

Framed Certificates presented to each class

COMPETITIVE CLASSES

Junior and Preparatory Schools, Up To Year 6

**Orchestral, Ensemble Groups supported by North Somerset Instrumental Staff
Creative Music Making for Year groups or School clubs.**

Choral Classes

A Trophy will be awarded to the Winner of each class
In addition each group taking part will receive an Adjudication
and each performer will receive a Signed Certificate

451	Instrumental	Ensemble Supported by North Somerset Music staff	11 and under	£9.00
------------	---------------------	---	---------------------	--------------

Own Choice Time Limit 5 minutes

1 or 2 pieces

Award The Music Makers Shield

Creative Music Making for 'Year' groups or 'School Clubs'

Instrumental or Instrumental and Vocal. Recorded 'Backing tracks' may be used

452	Creative Music Making	Ensemble	11and under	£9.00
------------	----------------------------------	-----------------	--------------------	--------------

Own Choice Time Limit 5 minutes

1 or 2 pieces

Award The Woodspring Cup

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

CHORAL CLASSES

JUNIOR SCHOOLS

460	Vocal	Choir (Small)	5 to 9 years	£9.00
------------	--------------	----------------------	---------------------	--------------

Small Choir Up to 15 Singers
Own Choice (2 pieces) Time Limit 6 minutes

Award The Woodspring Shield

461	Vocal	Choir (Large)	5 to 9 years	£9.00
------------	--------------	----------------------	---------------------	--------------

Large Choir 16 or more Singers
Own Choice (2 pieces) Time Limit 6 minutes

Award The Woodspring Shield

462	Vocal	Choir (Small)	11 & under	£9.00
------------	--------------	----------------------	-----------------------	--------------

Small Choir Up to 15 Singers
2 contrasting Songs Time Limit 8 minutes

Award The Woodspring Shield

463	Vocal	Choir (Large)	11 & under	£9.00
------------	--------------	----------------------	-----------------------	--------------

Large Choir 16 or more Singers
Own Choice 2 contrasting Songs Time Limit 8 minutes

Award The Woodspring Shield

**The Junior Choral Classes will be held on
Wednesday afternoon, May 20th**

SECONDARY SCHOOLS, COLLEGE & YOUTH GROUPS

464	Vocal	Choir	12 to 15 years	£9.00
------------	--------------	--------------	-----------------------	--------------

Own Choice 2 contrasting Songs Time Limit 8 minutes
At least one in parts

Award The Prince Consort Cup

465	Vocal	Youth Choir	18 & under	£12.00
------------	--------------	--------------------	-----------------------	---------------

Own Choice Time Limit 12 minutes
Programme of contrasting songs

Award The Brean Down Cup

ONE accompanying instrument, no props or costumes

WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2009 OUR ADJUDICATORS

PIANO Ruth Gerald

Born and educated in Australia, Ruth began her musical career there. After gaining a Bachelor of Music degree at Adelaide University she continued her postgraduate studies at the Royal College of Music where she was awarded many prizes, including the Hopkinson Gold Medal.

Ruth Gerald was Head of Keyboard Studies at the Royal College of Music from 1992 until 1999, having previously been Head of Keyboard at the Birmingham School of Music.

Her career has always pursued a very wide path, solo and lecture recitals, concertos, chamber music, Lieder Recitals, accompanying, adjudicating, examining and teaching.

Recently she has given Master Classes in the UK, Ireland, Australia, New Zealand, Malta and Greece and conducted many seminars for piano teachers in the UK, Malaysia, Singapore, New Zealand Hong Kong, Macau and Taiwan. She is frequently invited to adjudicate world-wide and is actively involved in many aspects of the Associated Board of the Royal Schools of Music

STRINGS Elizabeth Brazier

Elizabeth Brazier was born in London and is a Graduate of the Royal Academy of Music, where she studied piano with Guy Jonson and 'cello with Derek Simpson. Her first teaching post brought her to Cornwall and she has lived in Truro ever since. It is as a 'cellist and 'cello teacher that Elizabeth has become principally known, although she is also a pianist, and was one of the founder members of the leading local opera company, and sang principal roles in its early productions. She has taught in many schools and has a thriving practice at home, teaching both 'cello and piano. She plays in orchestras, ensembles and chamber groups around the Southwest. Her work as an Associated Board Examiner has taken her all over the world, an aspect of her profession that she particularly enjoys. In nearly thirty years' examining she has gained experience in Britain, America, Bermuda, Scandinavia, Iceland, South Africa, Mauritius, New Zealand, Singapore, Malaysia and Hong Kong. Of her three sons, two, Ben and Daniel, have followed her into music. This has been a satisfying bonus to a lifelong love and enthusiasm for performing and teaching.

WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2009 OUR ADJUDICATORS

WIND Rachel Gregory

A winner herself of over one hundred classes in competitive music festivals, Rachel Gregory obtained the LTCL performer's diploma in recorder at the age of 16. She studied recorder and viol with Dr. Carl Dolmetsch and harpsichord with Ruth Dyson, subsequently obtaining the Fellowship Diploma.

She is on the visiting panel of conductors of the Society of Recorder Players and has served on the National Committee.

She performs regularly, as a soloist and with the Dolmetsch Concertante and The Classical Music Company. As well as making recordings, she has broadcast on radio and television.

In addition to teaching, which includes teaching privately, at Summer Schools both in the UK and Europe, weekend courses and one day workshops, she is increasingly in demand as an adjudicator.

Rachel lives in Hampshire and is married with two sons

VOCAL Luise Horrocks

Luise Horrocks studied singing on an Advanced Studies at the Royal College of Music after graduating with a degree in English from Oxford University.

She has performed extensively as a Soprano Soloist throughout the UK and Europe. While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and Recitals in South Africa and the USA and her wide repertoire extends from works by Monteverdi to Stravinsky. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr.

Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and is regularly asked to give Masterclasses. She works as a Vocal Coach on several residential courses for singers and is a mentor on the CT ABRSM panel. She has also trained and conducted the Wyre Forest Young Voices choir.

As an adjudicator member of the British & International Federation of Festivals she has wide experience of many different festivals. Luise has also travelled widely as a Senior Examiner for Trinity and Guildhall, having special responsibility for singing, which includes working on syllabus setting, training new examiners and leading Teacher Workshops.

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2009
MUSIC**

**The British and International
Federation of Festivals**

Child Protection Policy

Festival Organisation	North Somerset Council, The Winter Gardens Management
Festival Co-ordinator	Tom Shearman
Stewards Co-ordinator	Colin Rossiter
Accounts	Development & Environment, North Somerset Council

PURPOSE and FUNCTION

The Festival provides a platform for children from 6 to 18 years old to perform in a friendly atmosphere using the facilities of the Winter Gardens Pavilion with an ongoing educational programme where experienced, specialist British Federation adjudicators give advice and encouragement to performers and teachers.

THE FESTIVAL ENVIRONMENT

The festival aims to provide a safe environment for all children performing. *Parents need to be aware that rooms, corridors and toilet facilities are open to the general public at all times and are not supervised by the Festival.*

In the case of fire, or any event requiring evacuation of the premises, the Winter Gardens Duty Manager will be called and his staff will take charge.

TO WHOM DOES THIS POLICY APPLY

This policy relates to children under the age of 18 years. The Festival actively seeks to meet any individual needs of ethnic groups and any disabled children when notified by parents / guardians / carers and/or teachers.

FESTIVAL PERSONNEL

All the volunteer Stewards are interviewed and selected by the Festival Co-ordinator and Stewards co-ordinator

Stewards and recommended accompanists, who may be dealing directly with children, will have a disclosure certificate from the Criminal Records Bureau.

Stewards will be wearing named badges at all times and anyone wearing a badge may be approached in the case of a problem. The Festival Organiser will deal with problems and all problems that do arise will be taken seriously, documented and dated.

PREPARATION FOR ATTENDANCE AT THE FESTIVAL

This policy has been sent to you with your entry confirmation to ensure that all parents receive a copy of this policy statement. Details of this policy will also be included in the Syllabus and also in the final printed Programme.

Each performer will receive a named entry ticket and all teachers and supervisors will be asked to wear a named badge.

PERFORMING AREAS

All children under 18 performing at the festival must be under the care and supervision of the parent, teacher or person nominated by the parent. This policy is sent to you to make clear that the Festival will not be responsible for any child arriving unaccompanied.

The festival is not able to provide a crèche for very young children and stewards cannot be asked to act as *loco in parentis* at any time.

Parents must be aware that the toilets, corridors and other rooms at the Winter Gardens are open to the general public and the festival only has responsibility for the hall or rooms where performances take place

PHOTOGRAPHS, AUDIO, VIDEO RECORDING, PRESS PHOTOGRAPHY

The taking of photographs is strictly prohibited except by the official press photographers who will be clearly identifiable and will not take photographs of performers without the consent of parents.

Video Recording and Audio recording are also prohibited and will be strictly enforced.

This is clearly stated in the Syllabus and Programme and signs will be clearly displayed.

THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:

The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998, The Protection of Children 1999; The Criminal Justice and Court Services Act 2000 and the Children's Act 2004.

POLICY REVIEW;

The organisers will constantly review this policy, improving and enhancing it as necessary. In doing this look to the British and International Federation of Festivals for support and that body in turn will look to other agencies for good practice, most notably the NSPCC and the Arts Council of England policy guidelines.

CONTACT ADDRESS

**The Manager, Winter Gardens Pavilion, Royal Parade, Weston-s-Mare, BS23 1AJ
TEL: 01934 417117**

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

WESTON-super-MARE

Junior Arts Festival

MUSIC

SPEECH & DRAMA

2011

May 4th to May 20th

Winter Gardens Pavilion
Weston-super-Mare

**WESTON-SUPER-MARE JUNIOR ARTS FESTIVAL 2010
MUSIC**

**The British and International
Federation of Festivals
For Music, Dance, and Speech**

(Registered Charity No 213125)

Patron: Her Majesty The Queen



**Festivals House, 198 Park Lane,
Macclesfield, Cheshire, SK11 6UD
Tel: 01625 428297**

www.federationoffestivals.org.uk

Email: info@federationoffestivals.org

