

WESTON-super-MARE

Junior Arts Festival

2010

May 5th to May 7th

Winter Gardens Pavilion
Weston-super-Mare

SPEECH & DRAMA

SYLLABUS

Closing date for entries

March 1st 2010

For more information please contact the

**WINTER GARDENS PAVILION
Tel: 01934 417117**

Weston-super-Mare Junior Arts Festival 2010 Speech & Drama

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FEES

Solo Classes	£6.00
Ensemble Classes – Duos, Trios, Junior Drama and Choral Speaking	£9.00
Senior Classes - Group Drama and Recital	£12.00

CLOSING DATE for ENTRIES

MONDAY 1st March 2010

**Entry Forms and remittance, by cheque, made payable to
North Somerset Council
should be posted to:**

**JUNIOR ARTS FESTIVAL
THE WINTER GARDENS PAVILION
THE ROYAL PARADE
WESTON-S-MARE
BS23 1AJ**

Entries will not be processed until payment has been made

Telephone enquiries to the Winter Gardens Box Office - 01934 417117

RULES

- 1 **Closing date for entries is Monday 1st March 2010**
- 2 **Classification** of entrants will be by **age on 1st January 2010**
- 3 Name and address of the person entering performers and the Entrant's Name and Date of Birth must be stated on the Entry Form
- 4 Ages stated in the Syllabus apply to all solo and Duo and Trio Classes
- 5 **Payment and Entry Forms** to be sent to The Winter Gardens, Royal Parade, Weston-super-Mare, BS23 1AJ
- 6 **Cheques** for entries must be made payable to **North Somerset Council**
- 8 Entrants may not perform more than once in any solo class but may perform twice in Duo, Trio or Ensemble Classes provided that a different character or partner is involved
- 10 No Entrant may perform a piece more than once in the Festival
- 11 **Own Choice classes** - the Time Limit must be observed, if exceeded the performance may stopped by the adjudicator. Adjudication will only be made on the performance up to the Time Limit
- 12 **Own Choice material** Entrants must provide a copy for the Adjudicator
- 13 If an **incorrect, or inappropriate piece** is performed an adjudication will be given but no marks awarded
- 14 **Trophies and Medals** - Winners of classes will be awarded a trophy or medal provided a mark of **80 or more** has been achieved.
- 15 Competitors are to appear on stage in the order of the programme unless the adjudicator or Festival Administrator have agreed otherwise
- 16 No one, except stewards, shall communicate with the adjudicator
- 17 The **adjudicator's decision is final** and no correspondence can be entered into regarding the decision
- 18 **Absence from School** - it is the responsibility of parents to notify schools of their child's absence in accordance with the School's policy
- 19 **Dramatic items** - these must be announced at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the characters
- 20 **Child Protection** - please read the Festival's **Child Protection Policy** as agreed with the British and International Federation of Festivals

Organisation

Festival Administrator		Tom Shearman
	<i>Adjudicator</i>	
Speech & Drama		Janet Tuckett
	<i>Syllabus Preparation</i>	
Speech & Drama		Ula Rigg
	<i>Stewards</i>	
Stewards Organiser		Colin Rossiter
Trophy Organiser		Wendy Kimberley

Provisional Daily Timetable

9:30 to 12:45, 1:45 to 5:00, 5:45 to 9:00

For performers, age 16 & over, all classes will be held in the evening session

Awards and Certificates

National Criteria of the British and International Federation of Festivals

90+	Honours	An Exceptional Performance technically and artistically
87 to 89	Distinction	An excellent performance technically and artistically
84 to 86	Commended	A convincing performance technically and artistically
81 to 83	Merit	A capable performance showing some artistic appreciation and/or ability
78 to 80	Moderate	A performance showing development of technique and/or communication
75 to 79	Pass	A performance limited in its communication

Special Award

The Ansett-Lucas Cup
for the outstanding contribution
to the
Speech & Drama Festival

**The Festival is supported by North Somerset Council
Under the auspices of the British and International Federation of Festival**

CLASS

VERSE SPEAKING SOLO

All the poems for the Verse Speaking can be found in 'The Works 8'.
Published by MacMillan Children's Books

500	Verse	Solo Nursery Epitaphs OR Own Choice Award	Under 7 years John Kitching Any Poem about Nursery Rhymes Stent - Buddell Cup	Page 111	£6.00 MacMillan
510	Verse	Solo In the Cave OR Own Choice Award	7 years Sean Forbes Any Poem about The Seashore The Holme Cup	Page 172	£6.00 MacMillan
511	Verse	Solo Rainbows OR Own Choice Award	8 years Moira Andrews Any Poem about The Weather The Birnbeck Cup	Page 185	£6.00 MacMillan
512	Verse	Solo The Post Box OR Own Choice Award	9 years Sophie Hannah Any Poem about Presents The Burnham Cup	Page 290	£6.00 MacMillan
513	Verse	Solo The Secret Diary of a Dragon OR Own Choice Award	10 years Sheila Simmons Any Poem about Dungeons and Dragons The Prince Consort Cup	Page 97	£6.00 MacMillan
514	Verse	Solo Thank You (It's what I've always wanted) OR Own Choice Award	11 years Andrew Fusek Peters Any Poem about Grandparents The Prince Consort Cup	Page 162	£6.00 MacMillan
515	Verse	Solo The Lion and the Echo OR Own Choice Award	12 to 14 years Brian Patten Any Poem about Big Cats The Prince Consort Cup	Page 121	£6.00 MacMillan
516	Recital	Solo Own Choice of Poem & Prose extracts linked to a theme A synopsis to be given at the start. Award	15 to 18 years The Pickard Cup		£12.00

CLASS

VERSE SPEAKING DUOS**Own Choice of Poem**

520	Verse	Duo	9 & under		£9.00
		Time Limit Award	The Susan Jeffery Trophy	3 minutes	
521	Verse	Duo	10 and 11 years		
		Time Limit Award	The Ula Rigg Trophy	3 minutes	
522	Verse	Duo	12 to 14 years		£9.00
		Time Limit Award	Medals	3 minutes	
523	Verse	Duo	15 to 18 years		£8.00
		Time Limit Award	Medals	3 minutes	

CLASS

CHORAL SPEAKING

525	Verse	Choral Speaking	5 to 7 years		£9.00
		Alphabotsie, Alphoodle Or Own Choice Award	Matt Black Any poem about An Alphabet or Nonsense Poem The Grove Shield	Page 18 'Works'	MacMillan
526	Verse	Choral Speaking	8 & 9 years		£9.00
		An Alphabet of Questions Or Own Choice Award	Charles Edward Caryl Any poem about Questions and Answers The Grove Shield	Page 15 'Works'	MacMillan
527	Verse	Choral Speaking	10 & 11 years		£9.00
		Beware of the Draculasaurus Or Own Choice Award	John Fisher Any Poem about Strange Creatures The Grove Shield	Page 311 'Works'	MacMillan

CLASS PROSE READING SOLO + SIGHT READING

For the Sight Reading a short extract, taken from the entrant's chosen book,
will be chosen by the adjudicator
Half a Minute will be allowed for preparation

530	Prose	Solo	7 & 8 years	Time Limit	£6.00
		Finn Family Moomintroll OR What's for Dinner Mr Gunn? Award	Tove Janson Andy Stanton The Junior Arts Shield	1.5 minutes	Puffin Books Books Egmont Press

531	Prose	Solo Sight Reading Award	7 & 8 years Medal		£6.00
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532	Prose	Solo	9 to 10 years	Time Limit	£6.00
		The Folk of the Faraway Tree OR The Boy in the Striped Pajamas Award	Enid Blyton John Boyne The Grove Cup	1.5 minutes	Egmont Press Definitions

533	Prose	Solo Sight Reading Award	9 to 10 years Medal		£6.00
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534	Prose	Solo	11 years	Time Limit	£6.00
		Hettie Feather OR Black Beauty Award	Jacqueline Wilson Anna Sewell The Ashcombe Shield	2 minutes	Doubleday Puffin Classics

535	Prose	Solo Sight Reading Award	11 years Medal		£6.00
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536	Prose	Solo	12 to 14 years	Time Limit	£6.00
		War Horse OR Rememberance Snakehead Award	Michael Murpurgo Theresa Breslin Anthony Horowitz The Clarence Shield	2.5 minutes	Corgi Yearling Books Walker Books

537	Prose	Solo Sight Reading Award	12 to 14 years Medal		£6.00
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Prose 15 to 18 years see Recital Class

Syllabus Page 4

BIBLE READINGS

561	Bible Reading	Solo	12 to 18 years		£6.00
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Own Authorised Version
Choice Time limit 2 minutes

Award The Stent Trophy

MEMORISED PROSE

Gesture but other movement is not allowed

570	Memorised Prose	Solo	11 and under		£6.00
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Own Time Limit 1.5 minutes
Choice

Award The Uphill Trophy

571	Memorised Prose	Solo	12 to 18 years		£6.00
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Own Time Limit 3 minutes
Choice

Award The Gardens Shield

GROUP DRAMA

For up to 20 performers

Aims Total concentration, relevant dialogue, clear speech.
Good shape and sense of development with meaningful movement and use of available space and an imaginative build up to a sound conclusion
Music and Props optional, but 'Practice gear', not costumes, to be worn

606	Drama Group	Ensemble	11 & under		£9.00
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Suggestions
Land of Make Believe, The Ghost Busters, The Jumble Sale
Or
Own Choice of subject

Time Limit 6 minutes
Award The Peters Trophy

607	Drama Group	Senior	12 to 18 years		£12.00
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Own Choice of subject
Time Limit 10 minutes
Award The Weston Mercury Trophy

SOLO DRAMA

Own Choice of any scene from a play or dramatisation of a novel
Props Optional, but practice gear, not costumes, must be worn

550	Drama	Solo	8 & 9 years		£6.00
		Time limit		3 minutes	
		Award	The Junior Drama Shield		
551	Drama	Solo	10 & 11 years		£6.00
		Time limit		3 minutes	
		Award	The Somerset Cup		
552	Drama	Solo	12 to 14 years		£6.00
		Time limit		4 minutes	
		Award	The Prince Consort Cup		
553	Drama	Solo	15 to 18 years		£6.00
		Time limit		5 minutes	
		Award	The Operatic Cup		

DRAMA DUOS AND TRIOS

Own Choice of any scene from a play or dramatisation of a novel
Props Optional, but practice gear, not costumes, to be worn

554	Drama	Duo	11 & under		£9.00
		Time limit		4 minutes	
		Award	The Pavilion Drama Shield		
555	Drama	Duo	12 to 14 years		£9.00
		Time limit		5 minutes	
		Award	The Grove Shield		
556	Drama	Duo	15 to 18 years		£9.00
		Time limit		5 minutes	
		Award	The Prince Consort Shield		
557	Drama	Trio	12 to 14 years		£9.00
		Time limit		5 minutes	
		Award	The Piers Trophy		
558	Drama	Trio	15 to 18 years		£9.00
		Time limit		5 minutes	
		Award	The Islands Trophy		

OUR ADJUDICATOR

We extend a warm welcome to

Janet Tuckett

Janet trained at the Barbara Macrae Studio, Bristol and has taught Speech and Drama for over 40 years. As an adjudicator since 1976 she has worked at Festivals all over the UK and in Hong Kong. In 2004 she became an Associate of the Guild of Drama Adjudicators, so is now often involved in adjudicating One-Act and Full-Length Play Festivals. She is also an examiner and the Registrar for Vanguard Examinations, which examines the full range of Poetry, Prose, Drama and Spoken English.

Janet is the Speech & Drama secretary of the Bristol Festival of Music, Speech and Drama.

Her teaching is now mainly at Badminton School, Bristol, as well as in private practice. In past years she has run a Youth Theatre Group, "Blue Lodge Drama" which won awards at the Bristol and Avon One-Act Festivals.

Experience of Festivals goes back more than half a century for Janet as she first competed in Bristol as a four-year old! Even now she is a member of a Group Speaking team, which performs at Festivals and gives Recitals.

Janet is delighted to have the opportunity to adjudicate again at Weston Junior Arts Festival and looks forward to meeting the performers and enjoying their work.

A note to performers from Ula Rigg

Make a clear announcement and take another breath before speaking. At the end make a slight pause and acknowledge the applause before leaving the platform calmly.

With 'Own Choice' extracts, from plays and novels, performers should be aware of the context of the piece chosen in the play or novel as a whole.

The British and International Federation of Festivals

Child Protection Policy

Festival Organisation	North Somerset Council, The Winter Gardens Management
Festival Co-ordinator	Tom Shearman
Stewards Co-ordinator	Colin Rossiter
Accounts	Development & Environment, North Somerset Council

PURPOSE and FUNCTION

The Festival provides a platform for children from 6 to 18 years old to perform in a friendly atmosphere using the facilities of the Winter Gardens Pavilion with an ongoing educational programme where experienced, specialist British Federation adjudicators give advice and encouragement to performers and teachers.

THE FESTIVAL ENVIRONMENT

The festival aims to provide a safe environment for all children performing. *Parents need to be aware that rooms, corridors and toilet facilities are open to the general public at all times and are not supervised by the Festival. In the case of fire, or any event requiring evacuation of the premises, the Winter Gardens Duty Manager will be called and his staff will take charge. Similarly any injury requiring First Aid treatment a qualified member of the Winter Garden's staff will be called.*

TO WHOM DOES THIS POLICY APPLY

This policy relates to children under the age of 18 years. The Festival actively seeks to meet any individual needs of ethnic groups and any disabled children when notified by parents / guardians / carers and/or teachers.

FESTIVAL PERSONNEL

All the volunteer Stewards are interviewed and selected by the Festival Co-ordinator and Stewards co-ordinator. Stewards and recommended accompanists, who may be dealing directly with children, will have a disclosure certificate from the Criminal Records Bureau.

Stewards will be wearing named badges at all times and anyone wearing a badge may be approached in the case of a problem. The Festival Organiser will deal with problems and all problems that do arise will be taken seriously, documented and dated.

PREPARATION FOR ATTENDANCE AT THE FESTIVAL

This policy has been sent to you with your entry confirmation to ensure that all parents receive a copy of this policy statement. Details of this policy will also be included in the Syllabus and also in the final printed Programme. Each performer will receive a named entry ticket and all teachers and supervisors will be asked to wear a named badge.

PERFORMING AREAS

All children under 18 performing at the festival must be under the care and supervision of the parent, teacher or person nominated by the parent. This policy is sent to you to make clear that the Festival will not be responsible for any child arriving unaccompanied.

The festival is not able to provide a crèche for very young children and stewards cannot be asked to act as *loco in parentis* at any time.

Parents must be aware that the toilets, corridors and other rooms at the Winter Gardens are open to the general public and the festival only has responsibility for the hall or rooms where performances take place

PHOTOGRAPHS, AUDIO, VIDEO RECORDING, PRESS PHOTOGRAPHY

The taking of photographs is strictly prohibited except by the official press photographers who will be clearly identifiable and will not take photographs of performers without the consent of parents.

Video Recording and Audio recording are also prohibited and will be strictly enforced.

This is clearly stated in the Syllabus and Programme and signs will be clearly displayed.

THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:

The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998, The Protection of Children 1999; The Criminal Justice and Court Services Act 2000 and the Children's Act 2004.

POLICY REVIEW;

The organisers will constantly review this policy, improving and enhancing it as necessary. In doing this look to the British and International Federation of Festivals for support and that body in turn will look to other agencies for good practice, most notably the NSPCC and the Arts Council of England policy guidelines.

CONTACT ADDRESS

**The Manager, Winter Gardens Pavilion, The Royal Parade, Weston-s-Mare, BS23 1AJ
TEL: 01934 417117**

WESTON-super-MARE

Junior Arts Festival

SPEECH & DRAMA

2011

May 4th to May 6th

Winter Gardens Pavilion
Weston-super-Mare

The British and International Federation of Festivals

For Music, Dance, and Speech

(Registered Charity No 213125)

Patron: Her Majesty The Queen



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